DIANA NICOLAU 1987

Vationality Portuguese **Jased** in Lisbon **Contacts** Phone: +351 937085566 Email: <u>nicolaudiana@gmail.com</u>

Features

High: 162 Jacket: EU 34 Shirt: EU 34 Skirt: EU 34 Shoes: EU 36/37 Hair: dark blonde Eyes: light brown

TRAINING

2019 Acting Intensive Workshop, Tom Todoroff Conservatory, New York

2009/19 Acting Workshops with Frank Feyes, Polina Klimovitskaya, Tom Todoroff | ACT School

2011/14 Creative University of Lisbon IADE (Marketing and Advertising Degree)

2008/9 Acting Intensive Course (SOU School)

2003/6 Professional Acting and Drama Course at Cascais Professional Theater School (EPTC)

FILM

- 2018 Short film FLUMEN directed by Frederico Ferreira
- 2015 Short film LUTO BRANCO directed by Frederico Ferreira
- 2011 Short film CHAPEAU directed by senior students from Film & Theater University
- 2011 Feature film E AMANHÃ directed by Bruno Cativo
- 2011 Short film AVALIAÇÃO script and direction by Filipe H. Fonseca | 48Hours Film Project 2011 Public's Choice Award
- 2011 Feature film A MORTE DE CARLOS GARDEL directed by Solveig Nordlund
- 2010 Short film IMORTAL directed de Rodrigo D. Pinto | 48Hours Film Project 2010 Awards: Photography, Sound e Public's Choice
- 2009 Feature film O QUE HÁ DE NOVO NO AMOR? directed by Hugo Oliveira Martins
- 2008 Shot film LONESOME COWBOY directed by senior students from Film & Theater University of Lisbon (ESTC)

THEATER

- 2019 SEATTLE, João de Brito e Statt Miller | directed by João de Brito (FITEI International Festival of Iberic Expression Theater)
- 2019 VOU LEVAR-TE COMIGO, Fernando Heitor | directed by Paulo César
- 2016 ÇA VA?, Jean-Claude Grumberg | directed by Maria Camões
- 2015 ALICE IN WONDERLAND, Lewis Caroll | directed by Maria Camões
- 2015 THE LITTLE FOXES, Lillian Hellman | directed by João Lourenço
- 2014 ROMEO & JULIET, William Shakespeare | directed by Joana Linda | Festival Temps d'Image (played character Hamlet)
- **2014 ERNESTO,** Luís Lobão | directed by Marco Medeiros
- 2014 THE PELICAN, August Strindberg | directed by Celso Cleto
- 2013 ESPERANDO DIANA, Pedro Gomez and Eduardo Galán | directed by Celso Cleto
- 2011 Staged Reading HOMOSSEXUALIDADE ALMA SEXO DO HOMEM directed by Rita Loureiro
- 2008 E NÃO SE PODE EXTERMINÁ-LO? Adapted from Karl Valentin textes | directed by Gonçalo Amorim
- 2007/8 CONFISSÕES DE ADOLESCENTE, Maria Mariana | directed by António Pires
- 2006 ALICE, Lewis Caroll | directed by Carlos Avilez
- 2005 MIDSUMMER'S NIGHT DREAM, William Shakespeare | directed by Carlos Avilez
- 2004 Dance and Musical Show ALL TOGETHER NOW choreographed and directed by Natalya Tchitcherova

TELEVISION

- 2015 TV Series/Soap Opera MAR SALGADO | SIC
- 2014 TV Comedy Show MELHOR DO QUE FALECER | TVI
- 2014 TV Series I LOVE IT | TVI
- 2014 TV Show ESTOCADA FINAL (special appearance in sketch's) | Canal Q
- 2013 TV Series SUBMERSOS | Canal Q
- 2013 TV Series/Soap Opera DANCING DAYS (special appearance) | SIC
- 2012 Tv Show MEO FORA DA BOX (Season 2) | Canal Meo
- 2012 TV Series/Soap Opera LOUCO AMOR | TVI
- 2011 Tv Show NADA DE ESPECIAL | Canal Q
- 2011 Television Film REGRA DE TRÊS | TVI
- 2011 Television Film VESTIDA PARA CASAR | TVI
- 2011 TV Series/Soap Opera REMÉDIO SANTO (special appearance) | TVI
- 2010 Talk show ESPECIAL (comedian sketches' main cast) | Canal Q
- 2009 TV Series/Soap Opera DEIXA QUE TE LEVE | TVI
- 2007/8 TV Series MORANGOS COM AÇÚCAR | (Season 4, Summer Season 4, Season 5) TVI
- 2007 TV Series/Soap Opera ILHA DOS AMORES | TVI

OTHERS

Consistent and regular work as a dubbing actress in cartoon Tv Shows and Movies

Regular Voice Over actress for Advertising (Tv, Internet and Radio commercials) in portuguese, english and spanish

Member of Rotary International since 2005 and Rotaract District Representative D.1960 2016/17, Portugal

2015/16 Volunteer mission in Kibera Slum in Nairobi, Kenya

2017/18 Traveller and Digital Nomad in South America

Languages: Fluent English and Spanish (different accents)

Others: Acoustic guitar and ukulele (basic level); Driving license (car and motocyle)

